



Visual Arts Virtual Learning

**High School**

**Drawing II**

**Unit: Observational**

**Perspective**

**Lesson:**

**Personal Still life**

**April 23, 2020**



## Drawing II

### Lesson: Personal Still Life

April 23, 2020

### **Objective/Learning Target:**

The students will be arranging, possibly photographing, and drawing their own still life. The student will identify objects that represent their interests. The student will create an original drawing that correctly shows observational skills utilizing everyday items.



## **Bell Ringer:**

Check if your light source has changed and if any of the objects positions shifted.

If you took a picture you can help check what is in front of you. Compare your sketch to what you see. Are there any adjustments? Reflect on this before continuing on your sketch.

## Activity Lesson:

Continue with your work on your still life from April 22. You will try to finish this today. Overall, get necessary details and value. This is a review before moving on to our next lesson.



## Activity Lesson Examples:





## Check for Understanding:

1. What items did you pick for your still life?
2. What difficulties did you have setting up your still life?
3. How did you decide on items in your still life? Did you use a variety of sizes and shapes?
4. Did you try to rearrange items? Instead of right side up, did you tilt it or put it laying down?
5. What type of lighting did you use? Natural or artificial?
6. Did you feel comfortable starting thumbnails and small sketches based off prior knowledge from the urban sketching perspectives?
7. What suggestions would you share if you were to direct a peer on this artwork so far?
8. What do you think your weaknesses and strengths are at this point?



## **Announcement:**

**Please post your artwork on Twitter and/or Instagram using the hashtag #isddoesart**

**All of the teachers are excited to see our students and their work!**



## Resources and Supporting Material:

[How to draw accurately](#)

[How to draw accurately- Part 2](#)

[How to draw accurately- Part 3](#)

[Cezanne- Master of Still life- Apples and Peaches](#)

[Personal still life- Paper collage approach](#)